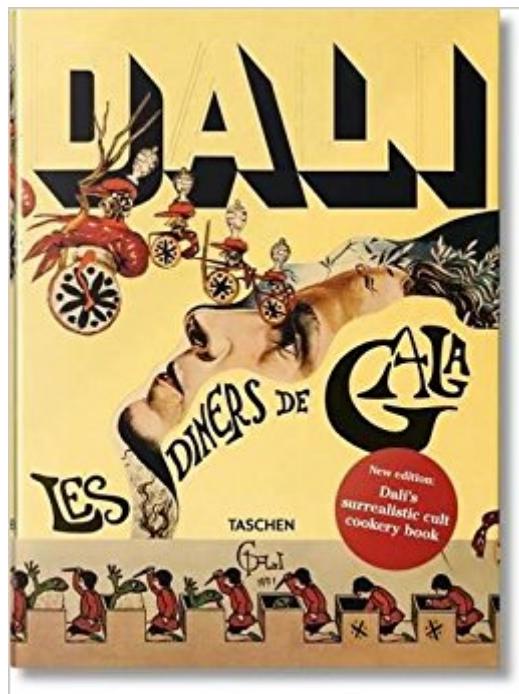


The book was found

Dalí: Les Diners De Gala



Synopsis

Gala dinner: Salvador Dalí- â™s surrealist cookbookâœLes dÃ®niers de Gala is uniquely devoted to the pleasures of taste â• If you are a disciple of one of those calorie-counters who turn the joys of eating into a form of punishment, close this book at once; it is too lively, too aggressive, and far too impertinent for you.â•â "Salvador DalÃ- Food and surrealism make perfect bedfellows: Sex and lobsters, collage and cannibalism, the meeting of a swan and a toothbrush on a pastry case. The opulent dinner parties thrown by Salvador DalÃ- (1904â•1989) and his wife and muse, Gala (1894â•1982) were the stuff of legend. Luckily for us, DalÃ- published a cookbook in 1973, *Les dîners de Gala*, which reveals some of the sensual, imaginative, and exotic elements that made up their notorious gatherings. This reprint features all 136 recipes over 12 chapters, specially illustrated by DalÃ- , and organized by meal courses, including aphrodisiacs. The illustrations and recipes are accompanied by DalÃ- â™s extravagant musings on subjects such as dinner conversation: âœThe jaw is our best tool to grasp philosophical knowledge.â• All these rich recipes can be cooked at home, although some will require practiced skill and a well-stocked pantry. This is cuisine of the old school, with meals by leading French chefs from such stellar Paris restaurants as Lasserre, La Tour dâ™Argent, Maximâ™s, and Le Train Bleu. Good taste, however voluptuous, never goes out of fashion. In making this exceptionally rare book available to a wide audience, TASCHEN brings an artwork, a practical cookbook, and a multisensory adventure to todayâ™s kitchens.

Book Information

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Customer Reviews

âœâœJan unsurprisingly extravagant cookbook.â• (theculturetrip.com)âœWhether purchased for the cuisine or the art, *Les DÃ®niers de Gala* demonstrates how DalÃ- , as a multifaceted artist, never

allowed himself to be bound by the limits of the canvas. His artistic mind knew no bounds, moving from the gallery to the kitchen with ease. • (mymodernmet.com) œNot only is *Les DÃ®niers de Gala* a work of art, itâ™s a series of avant-garde recipes and sumptuous illustrations which reveal the wider worldview that pleasure should always take priority. • (anothermag.com) œFood porn at its most gluttonous. • (Wired.com) œSurrealist fans and kooky cooks will enjoy TASCHENâ™s re-issue of Salvador DalÃ-â™s 1973 cookbook, *Les DÃ®niers de Gala*. Illustrated with DalÃ-â™s bizarre, erotic work and dinner spreads shot in garish 1970s tones, this is a legitimate cookbook. • (theartnewspaper.com) œâ la cookbook unlike any before (or after, for that matter). • (travelandleisure.com) œThis is one for hedonists. It brims with DalÃ-â™s sumptuous, often phallic, illustrations and wry photographs of the mustachioed painter at his famous dinner parties. [â] Itâ™s unlike any other cookbook this year, or any other year, for that matter. • (The Times, London) œA mammoth tome whose lustrous gold cover hints at decadence to come. • (Hyperallergic.com, New York) œIt is a universal truth that great art, like great food, elevates everyday experience. But in 1973 Salvador DalÃ- went one step further with *Les DÃ®niers de Gala*, which rocketed both disciplines at once into domestic dream realm. [...] A cookbook like no other. • (British GQ) œ...this Christmas, take a lead from the artist Salvador DalÃ-â™s little-known cookery book *Les dÃ®niers de Gala* and seriously impress â“ or bewilder â“ your guests. • (The Financial Times, London) œAs fanciful and sumptuous as youâ™d expect. • (The Toronto Star, Canada) œâ la surrealist feast for the eyes, a kaleidoscope of weird, captivating, extraordinary, and mind-bending images, with recipes to match. • (The Boston Globe) œâ la visual explosion of surrealism and outrageous recipes. • (The New York Times) œA look into a lost gastronomic world. • (The Observer, London) œPlucked birds and pleasure gardens, could we ask for anything more? • (Artnet.com) œ*Les dÃ®niers de Gala* might be DalÃ-â™s most delightful feat. • (dazedsdigital.com) œAs a forceful, surrealist reflection of DalÃ-â™s life at the dinner table, it is something cooks and creators of all types will find plenty to connect with, too. • (Chef JosÃ© AndrÃ©s in The Washington Post, D.C.) œâ la bizarre work of edible art. • (foodandwine.com) œDaliâ™s surrealist cuisine was a bit like his surrealist art: The outlandish jokes and self-spoofing persona concealed tremendous technique. • (SAVEUR) œ*Salvador DalÃ-â™s exotic and imaginative cookbook, filled with the stuff your dreams (or possibly your nightmares) are made of.* • (Metro.com, London) œ[A] fabulous reprint of the famous 1973 cookbook. [â] Do try this at home. • (Tatler, London) œThis holiday season, the gourmand in your life will accept one gift and one gift only: Salvador DalÃ-â™s cookbook, with its recipes for frog pasties and thousand-year-old eggs. Any kitchen without it is disappointingly ordinary and

should be destroyed immediately.â • (theparisreview.com)â œUltimately, this is a book about acknowledging all of the carnal desires that come straight from the dark heart of what it means to be human, with DalÃ- as both high priest and ringmaster.â • (Bookforum, New York)â œA surrealist, sensory treat.â • (Metro, London)

This book is so great. Its like Hieronymous Bosch and Dali sat down together and made some crazy art and some crazy recipies. Tons of wonderful art in this book, interspersed with bizarre recipies. I'm not sure they're odd due to Dali, or odd due to being 70s french, but this book is a lot of fun to read. It's huge too. I doubt ill ever make a recipie from the book, unless im having some surrealist party, but im certain ill read this book over and over again just for fun. And at \$35? Who are you kidding, if you made it here just get it! You wont regret it.

This book is crazy. Unsurprisingly if you know Dali. Dali was a genius and definately a crazy character. Anyone could tell that by listening to him. Wouldn't have made all the amazing art he wasn't that way. This book is very interesting and as imaginative as it gets. Don't expect to learn much about cooking. It's a bunch of erotic stories tied to food. I bought a couple of these books as gifts to family. They really liked them. I didn't know what to expect of this book when I bought them. I bought them for the art. Very interesting. Probably only for people who think outside the box. Don't hesitate to buy if you're into Dali. Very high-quality book.

In one word, extravagant. The dishes themselves are extravagant, not just in the effort and cooking times (often four hours or more), but in the buckets of cream, wads of butter, and the numbers of different meats in most dishes. As a vegetarian, I'll take "meat" to include fish and fowl, but many recipes have four or more, and few have less than two. Note that "meat" also includes tripe, brains, calves' heads and other exotica. I suspect a few of these recipes to be surrealist fantasies that could never be realized in our universe, but all are presented as actual possibilities. Then there's the extravagance of Dali's artwork, from scribbled drawings or lithos to finely finished oil paintings, plus a fair few photos of The Man and The Mustache in front of various laden tables. Not just extravagant in manner, but in quantity, the imagery pulls one's imagination past the extremes reached by the recipes. Photos, allegedly of actual preparations of recipes, festoon this book extravagantly, as well. As food photography goes, these dishes scale the heights of sensual excess, food porn at its finest. Then, the printer chose extravagant color saturation and contrast in every image. The pictures come alive as riots of color even before you can parse them as something supposedly to be eaten, and

leave your retinas ringing after you turn the page. When I say "supposedly" to be eaten, I meanÂ regrettableÂ combinations assembled on princely budgets. Even if these recipes were meant as genuine luxuries in their day, a modern eye can read them as extravagant parodies of anything you might try - or at least, try more than once. The final extravagance I observe is the quietest and most appreciated. Taschen applies their habitual excellence to this volume, with quality printing (except maybe for colors likeÂ CrayolaÂ on crystal meth), heavy, opaque paper, and sturdy binding. Content aside, the book is a sturdy and well made artifact. Certainly not the first book I'd suggest to readers new to Dali, this makes a remarkable addition to his canon. -- wiredweird

I've seen the original at many book stores over the years for high prices. It's fantastic that this strange book has finally been reprinted and made available for such an affordable price without sacrificing print quality. Taschen even managed the metallic gold cover! Highly recommended as an art book, unusual cookbook, and nod to the surrealists still cranking out work into the 1970s.

GORGEOUS book. I didn't buy it for the recipes (will anyone...? it'd make a good experiment!) but the imagery and the printing is super solid. I can't wait for my Dali-loving husband to open this for Christmas. It's such a fun read!

Always wanted this book - it's incredible and I didn't have to pay \$3,000 for a copy! Even if you never make a recipe - it's worth having for the artwork and photos! Great gift for the art lover in your life!

Ahh. What can one say? Exquisite. Dali translated to food. (Apparently, his body is soon to be exhumed -- inheritances and etc. Maybe the publicity will push Dali into the notice of younger people to whom he has not been a household word. This book is pure Dali, off the canvas.)

This book is absolutely gorgeous! I got it as a gift for a friend for Christmas, but when I opened the box I felt compelled to look through it before wrapping it up. It's a great quality inside and out. If you're a fan of Dali, you're going to love this. The recipes are on the wild, three Michelin star side, but fun to read anyway. It's hard to see in the picture provides, but the cover is actually a shiny gold. Definitely would recommend!

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